



DIGITAL TRANSFORMS PHYSICAL

ONSHAPE BEST PRACTICES FOR FRC

Drew Bennett

FRC 6329 Design & Strategy Mentor



New England FIRST Mentor Conference

WHO AM I?



Drew Bennett

FIRST EXPERIENCE:

- **Team 4564:**
 - Student 2013-2016
 - Dean's List Finalist 2015
 - CAD Mentor & Drive Coach 2017-2022
- **Team 6329:**
 - CAD and Strategy Mentor 2023-Present
- **Team 3467:**
 - CAD Mentah + Big Chatter 2023-Present

WHAT I DO:

- **Onshape Education Solutions Engineer @ PTC**
 - Technical Services, Webinars/Demos, Curriculum
 - K-12 Partnership Management (like FIRST)
- **Certified Onshape Professional**
- **Design Lots of Robots**

TODAY'S TOPICS:

- Preseason Setup
- Overview of Top Down Design
- Part Studios & Performance
- Assemblies & Performance

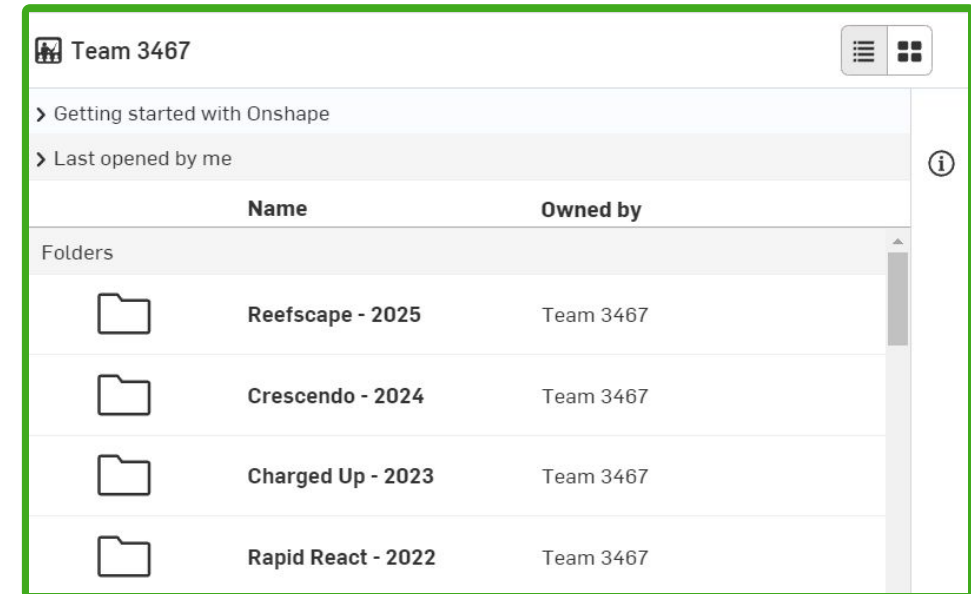


PRESEASON SETUP

AKA THINGS TO THINK ABOUT
NOW, NOT ON JANUARY 4TH

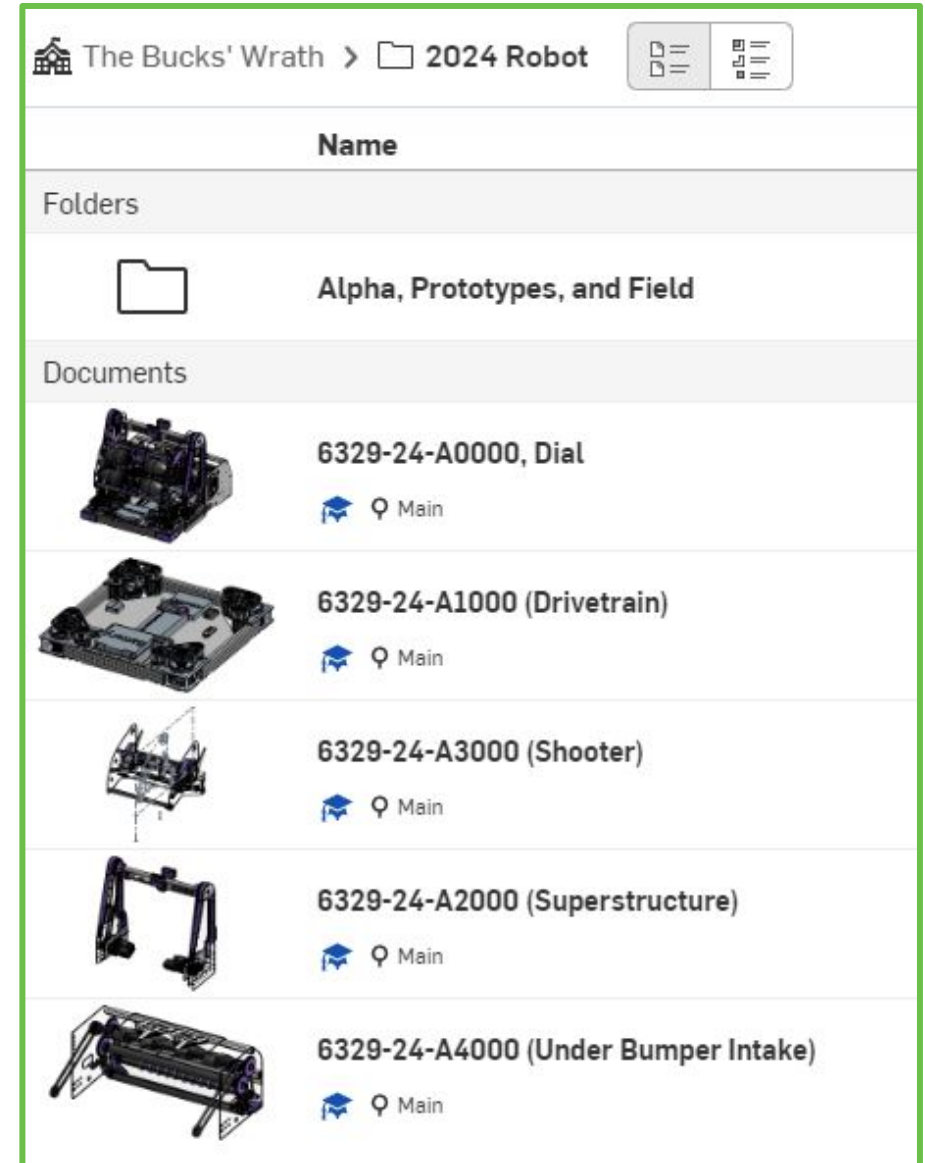
EDUCATOR PLAN

- Make sure you're on the Educator Plan!
- Creates a single location for all team-owned documents and makes sharing simpler.
- Sign up with a team-wide account (CAD@team9999.com) as the owner.
 - Mentors can share login for admin purposes.
- Currently adds simulation and release management; more features in the future 🙄🙄
- There's a blog with good instructions!
 - I wrote it :)



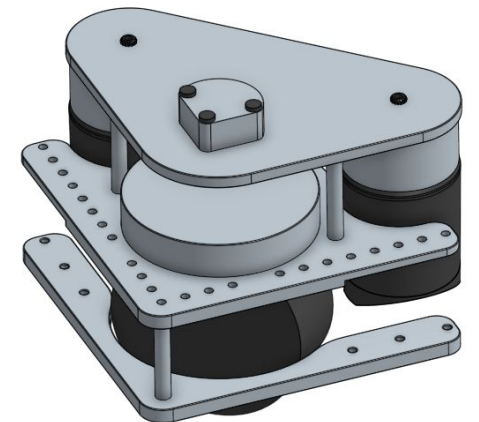
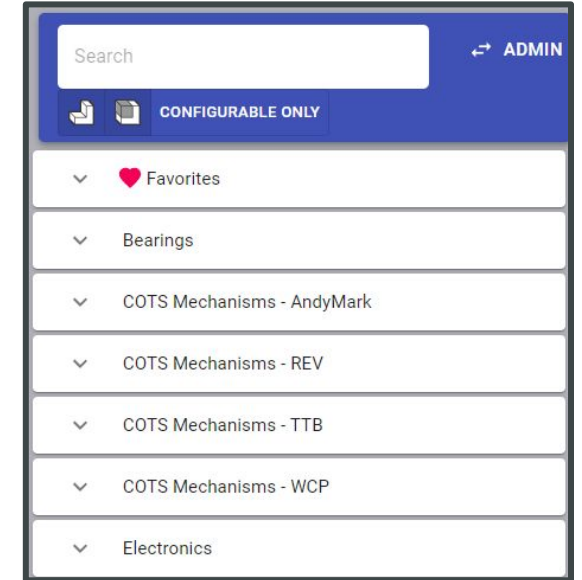
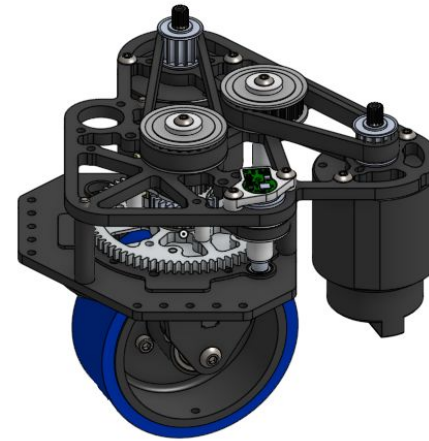
DOCUMENT STAGING

- You can set up your document structure before the season so everyone is familiar with it.
- Recommended setup:
 - A clear top-level document that will house the full assembly as well as the driving sketches
 - A document for each subsystem.
 - Set up 4-5 and add more if needed
- Make sure everyone has access!
 - Easy with Educator Plan!



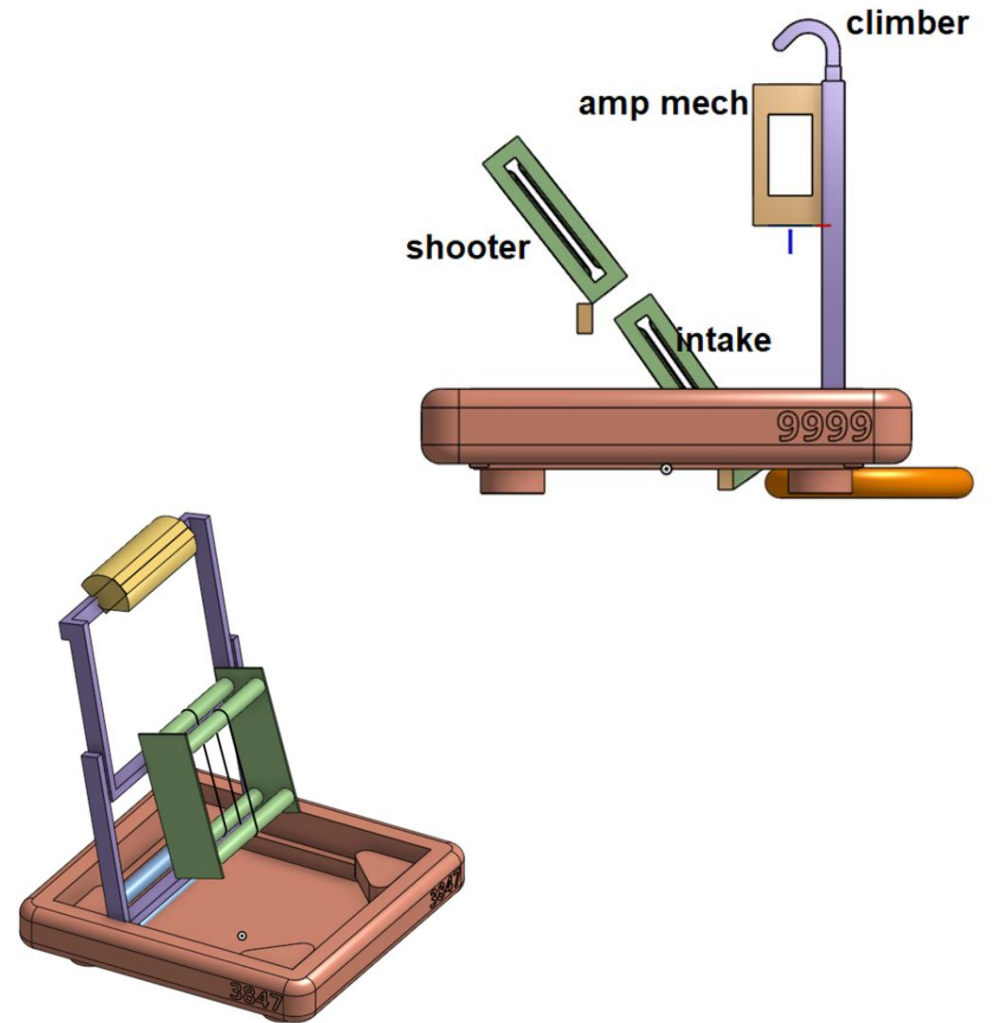
PARTS LIBRARIES

- Everyone likely knows about it, but make sure every team member has the MKCAD Library App.
 - It's also helpful to have the library documents labeled - instructions on Onshape4FRC.com
- Create a document (or multiple) to contain parts your team commonly uses from McMaster, DigiKey, etc.
 - Reduces clutter in robot documents and ensures everyone is using the same parts.
- FRCDesign.org has links to simplified models - good for load times.



KrayonCAD - BRAINSTORMING TOOLS

- This doesn't really fit here, but it is worth becoming familiar with before the season.
- Heavily configurable simplified assemblies that can be stuck together.
- Useful as a spaceclaim tool.
- Very useful to describe an idea to the broader team.
 - Pair with "similar to Team XXXX's mechanism from YYYY year"
- It's in MKCAD!



SET UP YOUR SYSTEMS

- Establish how design feedback is given.
 - Slack? Teams? Messenger Pigeon?
 - Onshape Comments?
- Determine your manufacturing processes
 - Who downloads parts?
 - How do you keep track of parts?
- Who will own each subsystem?
 - Establish ownership and accountability

The image shows two overlapping windows from the Onshape software interface. The top window is titled "Comments" and features a search icon, a filter set to "All", and a text input field containing "@Drew Bennett Can you make sure this gets printed?". Below the input field is a checked checkbox labeled "Assign to Drew Bennett". At the bottom of the comments window are "Assign" and "Cancel" buttons. The bottom window is titled "Export" and contains several settings: "File name" is "6329-24-P4000 - Intake Roller", "Format" is "3MF", "Resolution" is "Fine", and "Options" is "Download". It also includes an unchecked checkbox for "Export models oriented Y axis up" and "Export" and "Cancel" buttons at the bottom right.

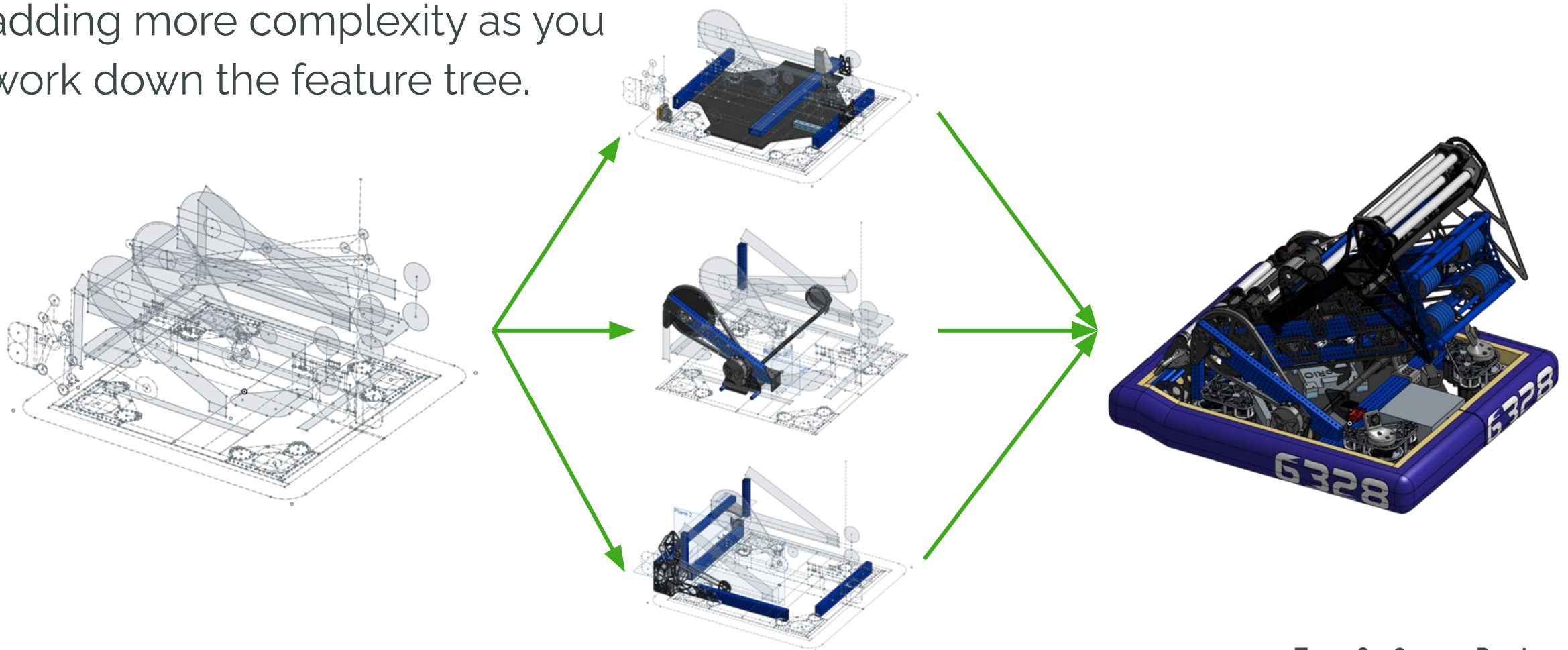


TOP DOWN DESIGN

IT'S GOOD FOR YOU, I PROMISE

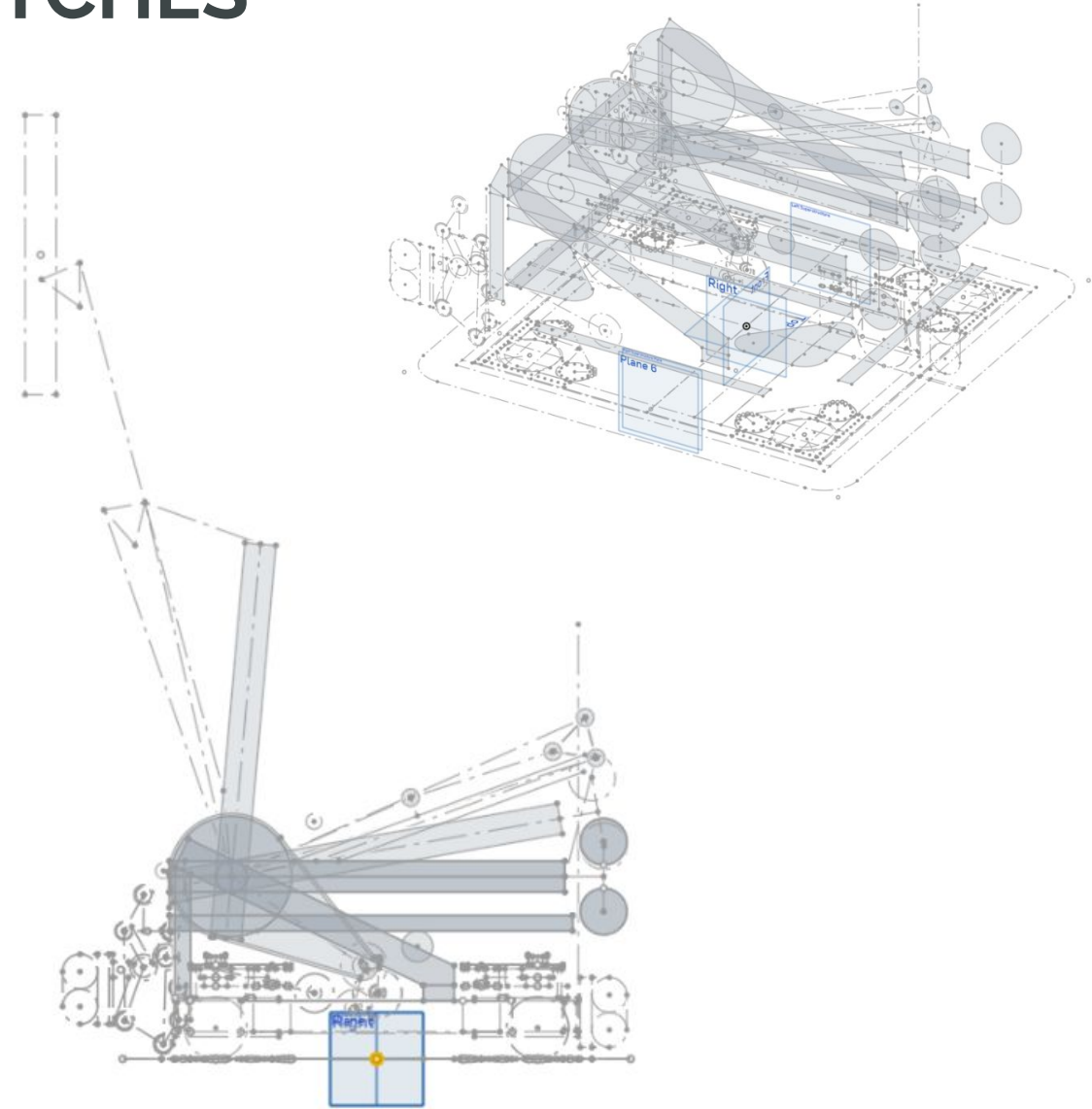
TOP DOWN DESIGN OVERVIEW

Start from a series of sketches and adding more complexity as you work down the feature tree.



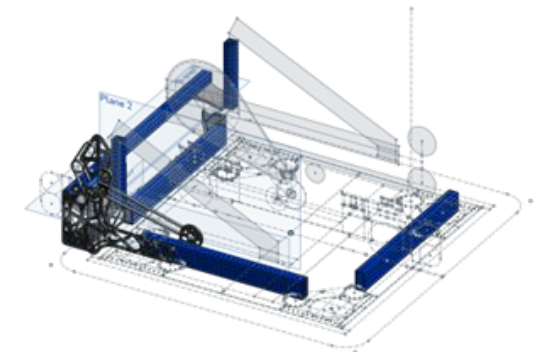
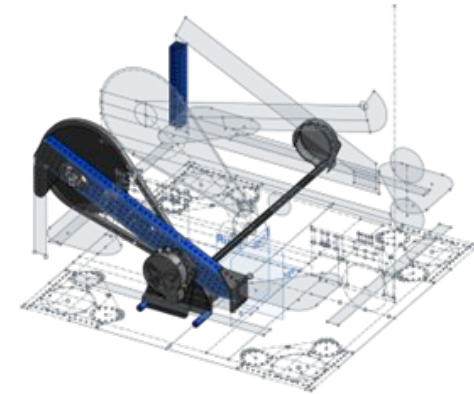
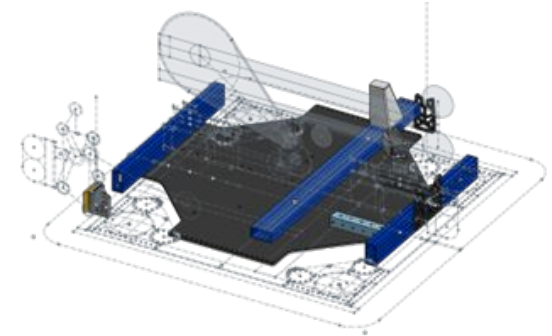
TOP DOWN DESIGN: DRIVING SKETCHES

- Once the team has prototyped/proven mechanism concepts, sketch the framework of the design.
- Capture:
 - Drivetrain dimensions
 - Mechanism mounting locations
 - Pivot locations
 - Flywheel/intake roller locations
 - Critical size constraints on geometry
- **Draw sketches as they actually are.**
- Use the Top plane as your “floor” reference and origin as the X/Y center.
 - Easy measurements + Easy CoG

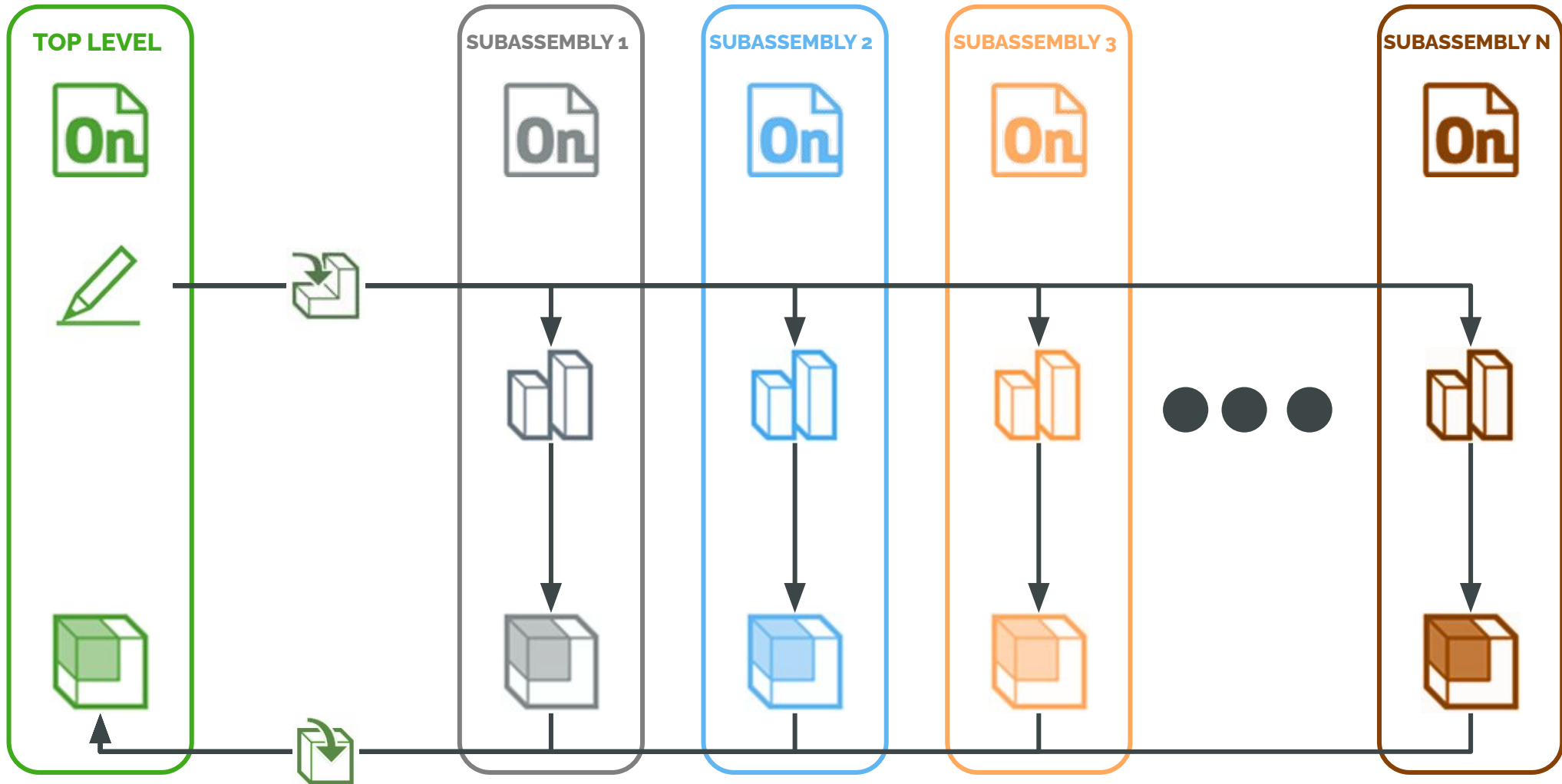


TOP DOWN DESIGN: PARTS

- Derive the driving sketches into a part studio in each of your subsystem documents.
- The driving sketches will set relevant sketch planes; sketch elements can be constrained to them as well.
- Major benefits:
 - Everyone is working from the same source.
 - Parts are modeled where they need to be in space.
 - If driving sketch updates, all subsystems can reflect that.
 - Assembly is so much easier.



ONSHAPE DOCUMENT FLOW

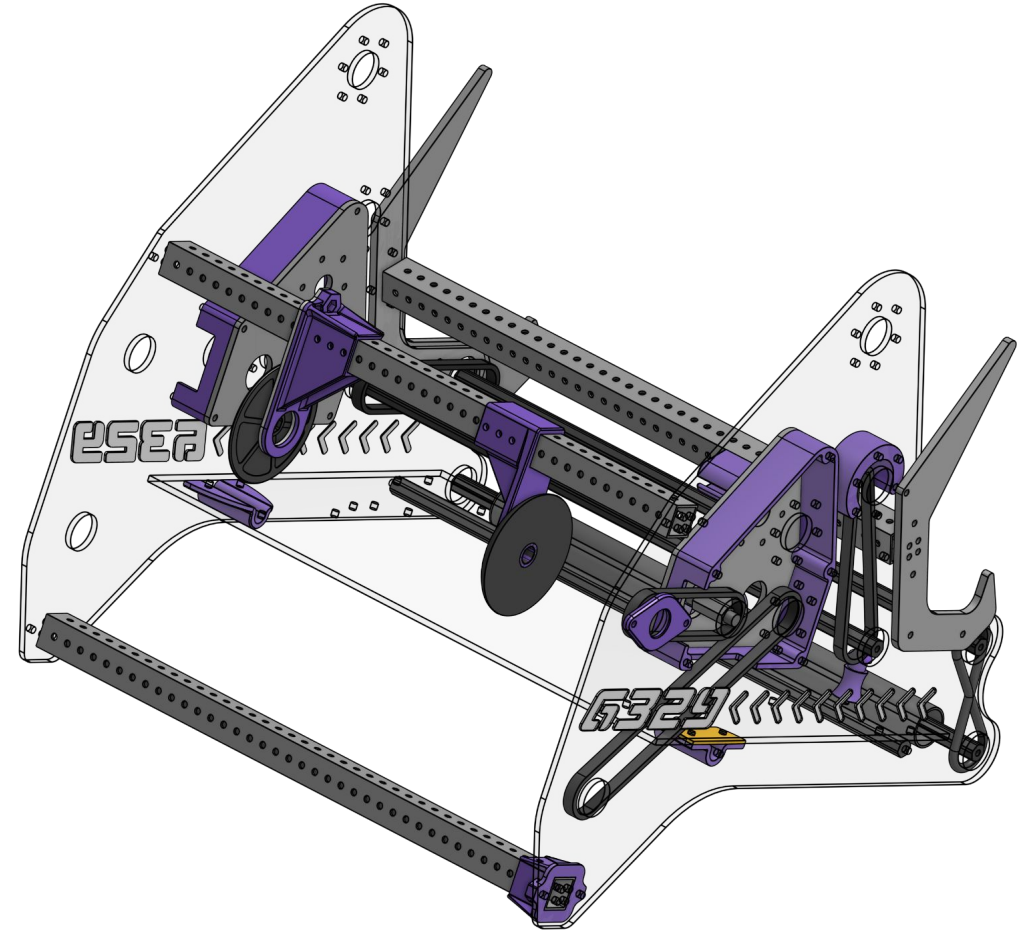




PART STUDIO PERFORMANCE

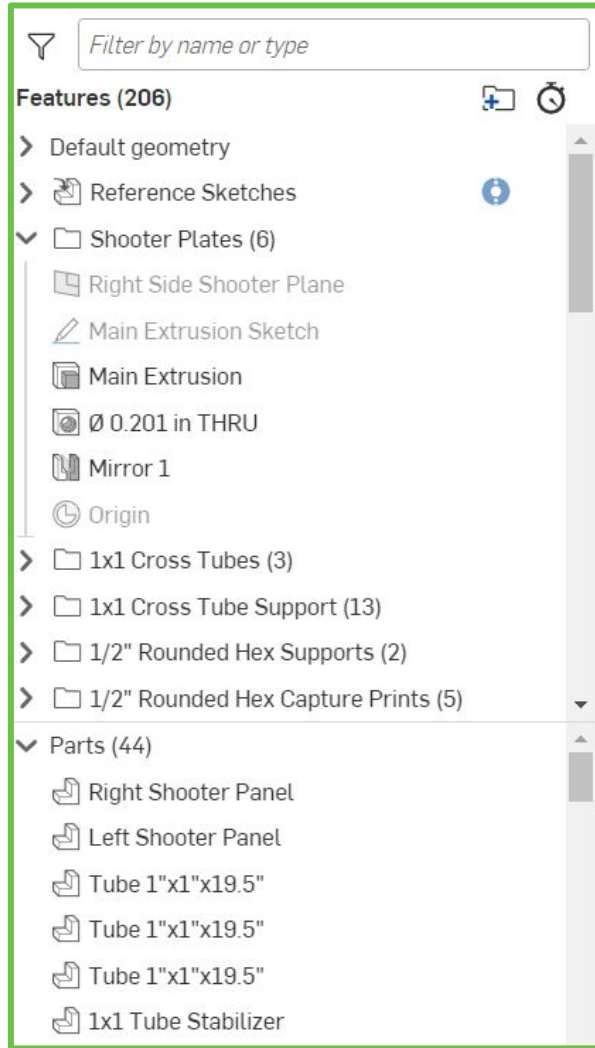
MULTI-PART PART STUDIOS

- Modeling multiple unique but connected parts in one Part Studio is a major Onshape advantage.
- When using top-down design and parametric practices, designs are robust to high-level changes.
- Staying organized is key:
 - Use Feature Folders for like parts
 - Use the Rollback Bar to keep features for the same part(s) together

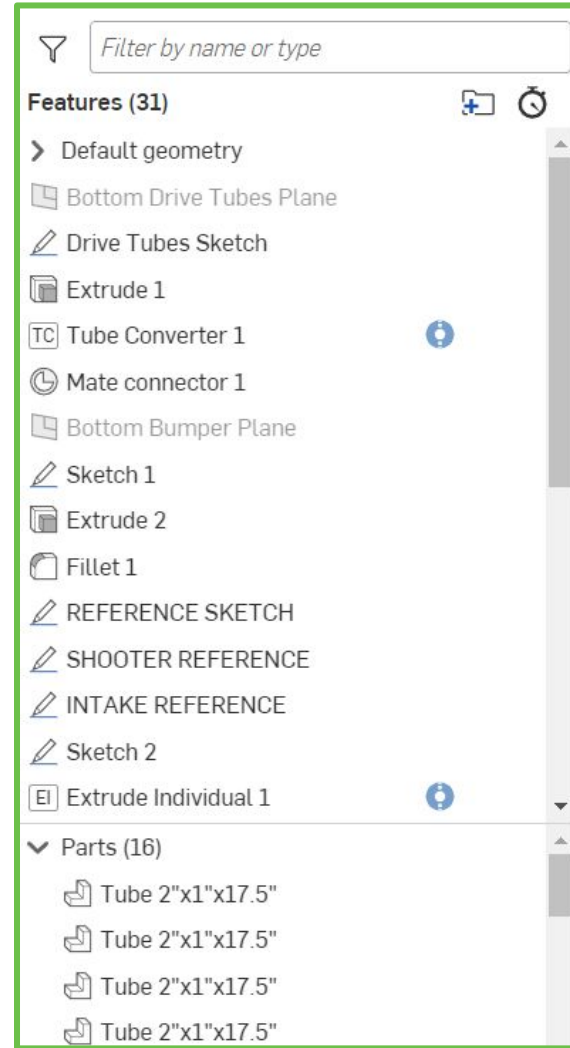


PART STUDIO ORGANIZATION

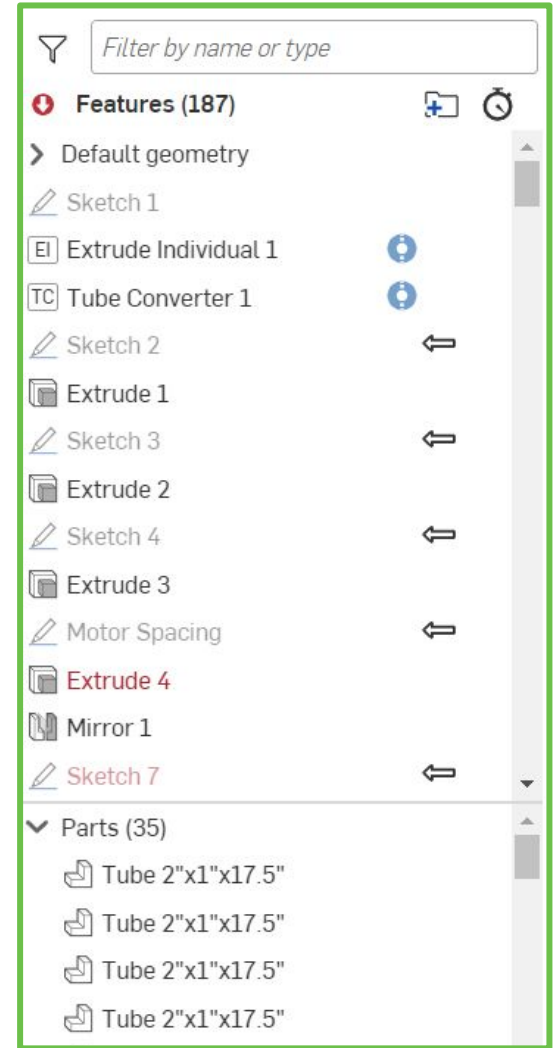
GOOD ORGANIZATION



SOME ORGANIZATION

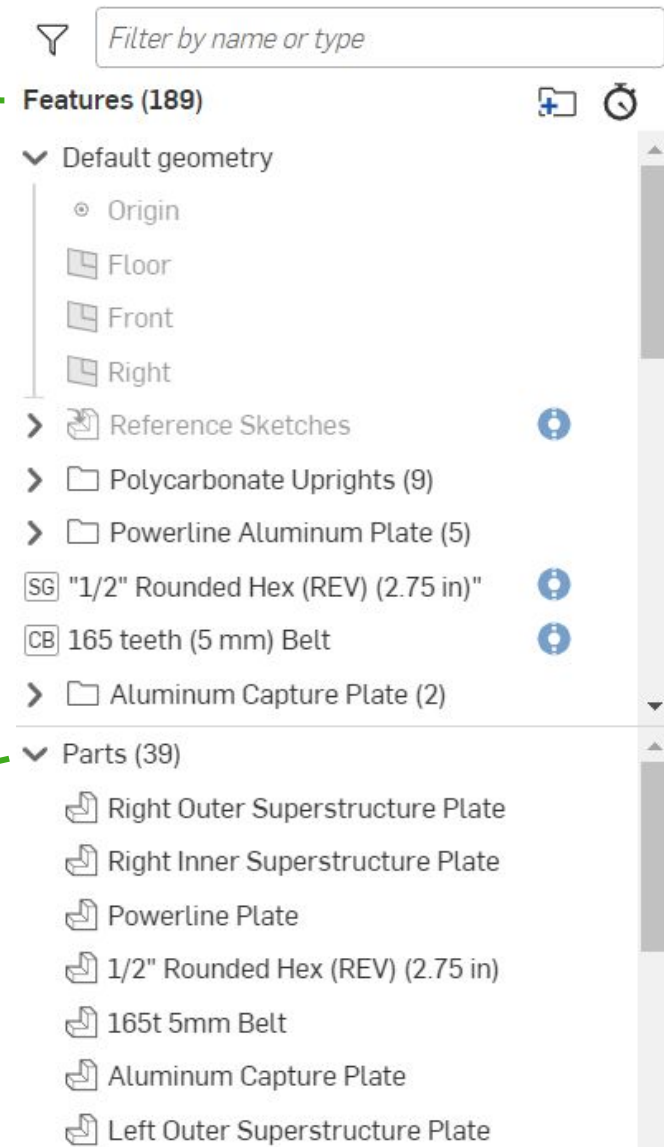


NO ORGANIZATION




PART STUDIO PERFORMANCE

- As Part Studios contain more and more parts and features, performance may/will decrease.
- Try to keep features to less than 250.
- Try to keep parts to less than 20.
 - This one is a very loose guideline.
- **Keep regeneration time to less than 10 seconds!**



PART STUDIO PERFORMANCE

- Use the  **Show Regeneration Time** tool to see what features are taking up the most time.
- Common Culprits:
 - Tube Converter (thousands of holes)
 - Spur Gear or Pulley tools
 - Complex Patterns
 - Complex sketches with imprinting on
- As you're modeling parts, keep track of what is taking the most time and remedy as you go.

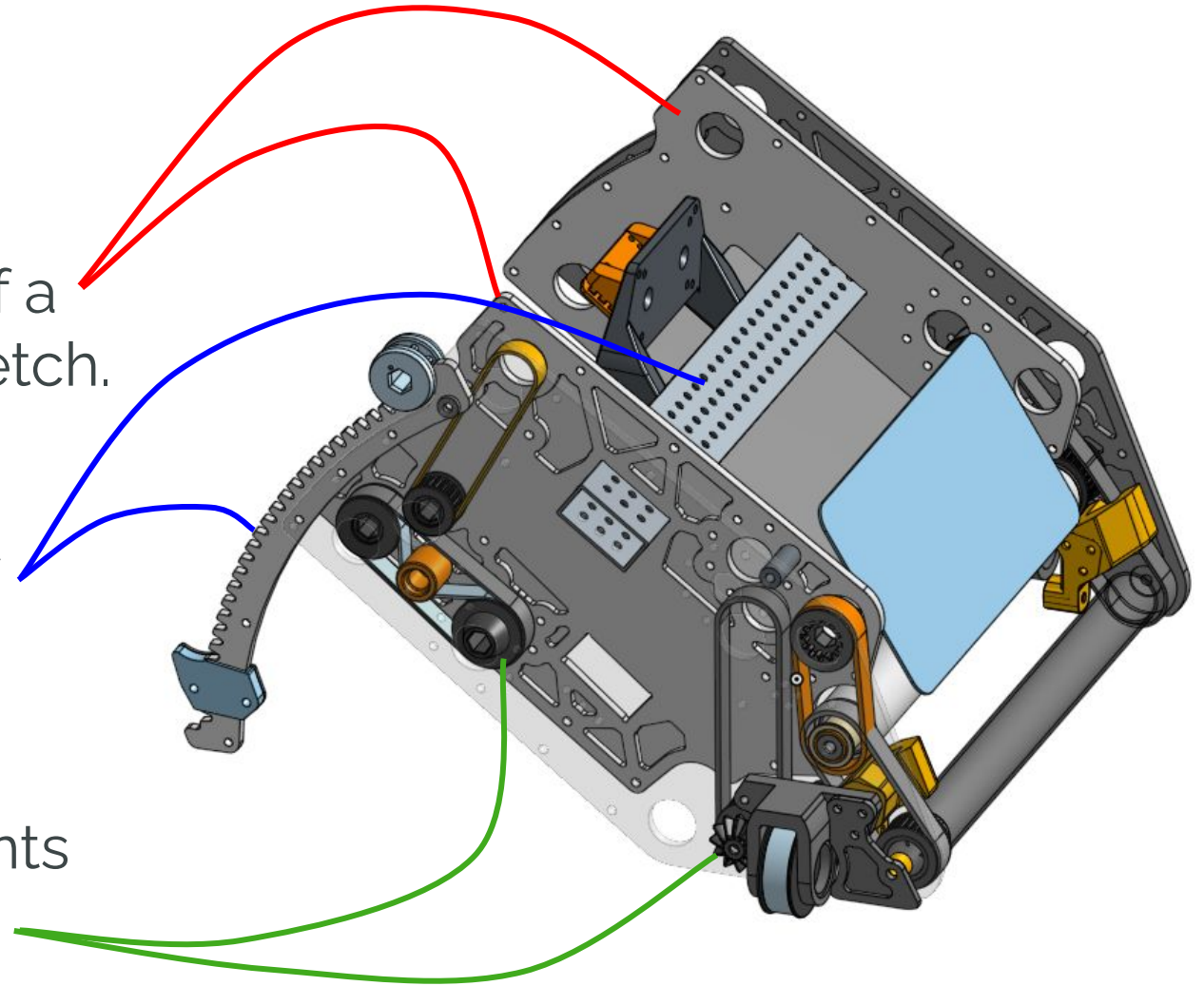
#	Feature name	Time
118	Lighten 1	300ms
63	Ø 0.205 in THRU	285ms
106	Sketch 30	176ms
1	Reference Sketches	160ms
6	Ø 0.205 in THRU √Ø 0.41...	134ms
4	Ø 0.205 in THRU	126ms
34	Ø 0.205 in THRU	120ms
28	Extrude 4	103ms
30	Extrude 5	88ms
7	Ø 0.375 in THRU	84ms
15	Ø 0.375 in THRU	80ms
16	1/2" Rounded Hex (REV) (2...	78ms
25	Tube Converter 1	72ms
37	Fillet 5	68ms
44	Ø 0.205 in 0.58 in	59ms
36	Fillet 4	54ms
40	Fillet 11	52ms
136	Ø 0.144 in 0.58 in √Ø 0...	52ms
108	Extrude 35	49ms
39	Fillet 8	48ms

Total regen time: 4.50s



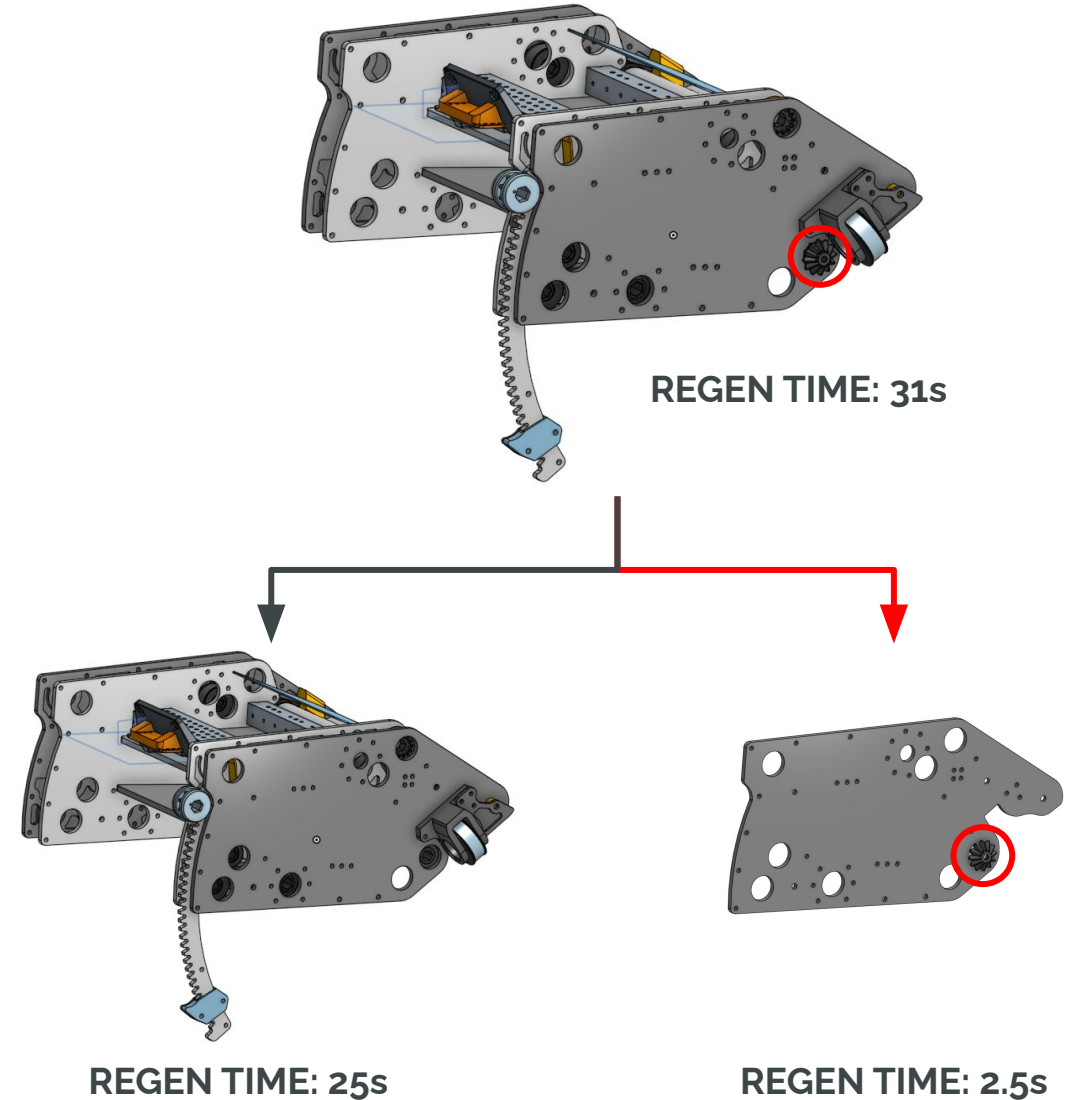
PART STUDIO PERFORMANCE

- There are usually parts that can be created in their own part studio.
- **Primary parts** are the critical parts of a mechanism driven by the master sketch.
 - Shooter plates, elevator uprights, etc
- **Secondary parts** rely on the primary parts to set their geometry.
 - Gussets, hex shafts, some tubes, etc
- **Tertiary parts** are custom components we need, but don't really rely on the geometry.
 - Gears, pulleys, camera mounts, etc



PART STUDIO PERFORMANCE

- If tertiary (or even secondary) parts are driving up regeneration and causing problems, make a new Part Studio.
- **Derive** in the relevant parts from the main Part Studio and build around them.
- Assembly will be easy as parts all still have same origin.
- Requires good naming/organization but can greatly increase performance.
- Is a judgement call on when to split.






ASSEMBLY PERFORMANCE

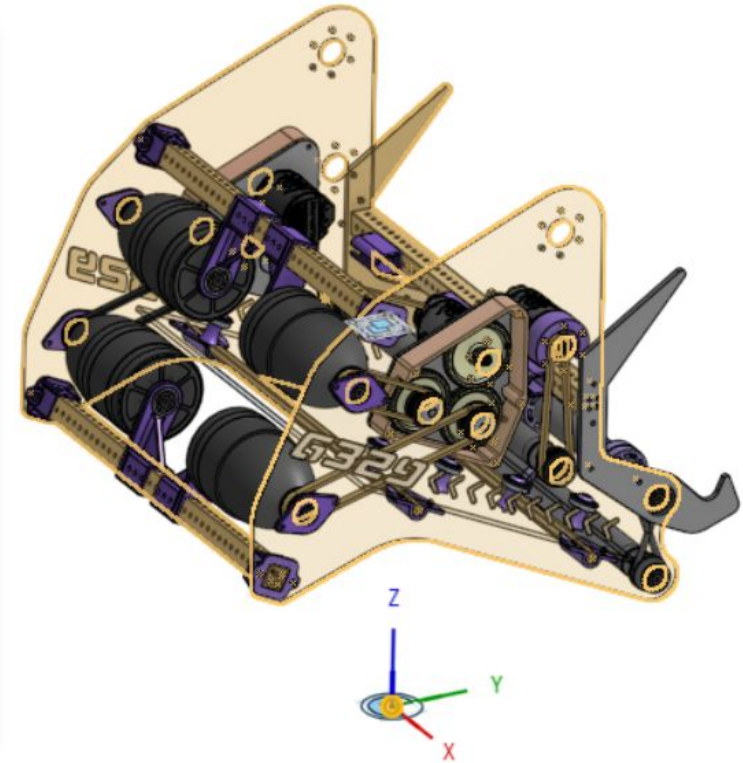
ASSEMBLIES

- Once parts are modeled, combine them with COTs components to make subassemblies.
- Once subassemblies are completed, combine them all together for the finished robot.
- A complete, accurate assembly allows you to measure CoG, check for clearances, and plan for electronics and maintenance.



MAKING ASSEMBLIES EASY


- When Part Studios are inserted in their entirety without moving, they will insert together in reference to the origin.
- Parts that move as one unit should be **Grouped**  .
 - Loads faster, updates with Part Studio.
- Right click and “Add mate connector to instance origin” creates a mate connector that can be fastened to the origin.
 - When subassemblies are combined, mate these together and everything lines up.



ASSEMBLY PERFORMANCE

- Top-level assemblies of complex FRC robots can become very slow.
- The major things to monitor are:
 - Number of unique parts
 - Number of primitives
 - Number of assemblies/PS in the document
- Note that assemblies inserted into other assemblies in the same document will load slower as they are not versioned and update instantly.


Performance

✓  Tab performance

Mate solve time : 297ms

✓ Total instances (1,822)

Category	Count
Top level instances	9
Total subassemblies	108
Total parts	1,713
Total surfaces	1
Unique subassemblies	36
Unique parts	459
Unique sketches	0
Unique surfaces	1
Tangent mates	0
Mate limits	22

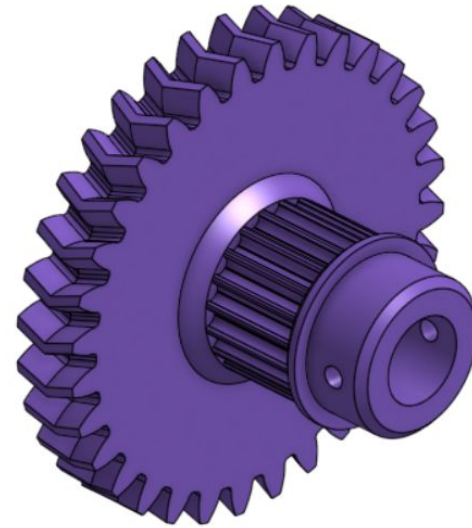
✓  Tab graphics

✓ Primitives (6,089,121)

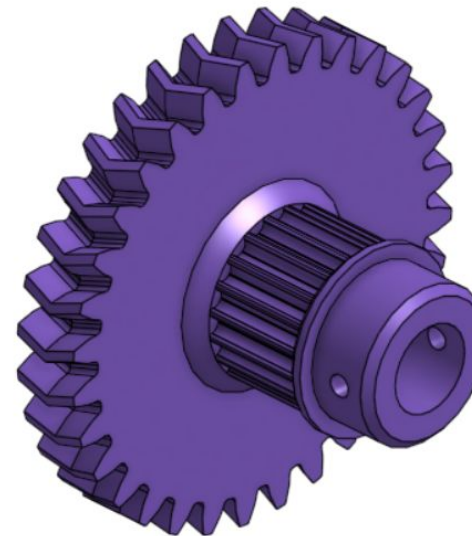
Primitive	Count
Triangles	5,016,014
Vertices	317,585
Lines	284,639
Edges	271,469
Faces	199,414

ASSEMBLY PERFORMANCE

- Primitives are the triangles, edges, and vertices your GPU needs to render to show the assembly.
 - Note: Make sure that your web browser is set to use your secondary GPU if you have one!
- Not a hard limit, but under 5 mil is good.
- To reduce primitives:
 - Use simplified components
 - In part studio, set tessellation qualities to medium (can be turned up in assembly)
 - Suppress components you don't need



Auto (Fine)
36,677 prim.



Medium
17,958 prim.

ASSEMBLY PERFORMANCE

- Each unique part has its own data that needs to be loaded and tracked by your device.
- Copied parts are loaded once and the graphics are copy/pasted as needed.
- You need whatever number of parts you need, but be mindful about:
 - Using overly-complex models for COTs parts
 - Don't use bolts/rivets unless checking for clearances

OVERALL DOCUMENT PERFORMANCE

- Tabs in an Onshape document are loaded in parallel.
- If you have multiple large assemblies at the top-level, initial load time is long.
- Instead of an assembly with the robot, an assembly with robot + field, etc...
 - Create a new document and insert both field elements and the robot there
 - Insert field elements in the top-level robot assembly and then suppress when not needed!



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QUESTIONS?

ptc.com





DIGITAL TRANSFORMS PHYSICAL

IF YOU WANT THIS PRESENTATION WITH EVEN MORE FUN TOPICS:



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